

# BIG BOOK

## BARBARY ELLEN (Barbara Allen)

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Handbell notation for the first system of "Barbary Ellen". The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 3/4. The melody is written on a single staff. The accompaniment is written on three staves labeled D, A, and D. The notes are represented by numbers 0-5, indicating fingerings. The first system consists of 12 measures.

Chord symbols: D, G, D

|   |   |     |   |     |   |     |   |    |   |     |   |
|---|---|-----|---|-----|---|-----|---|----|---|-----|---|
| D | 0 | 000 | 0 | 110 | 0 | 000 | 0 | 02 | 0 | 300 | 0 |
| A | 0 | 000 | 0 | 000 | 0 | 333 | 0 | 33 | 3 | 333 | 0 |
| D | 0 | 222 | 0 | 120 | 0 | 244 | 1 | 24 | 4 | 542 | 0 |

Handbell notation for the second system of "Barbary Ellen". The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 3/4. The melody is written on a single staff. The accompaniment is written on three staves labeled D, A, and D. The notes are represented by numbers 0-5, indicating fingerings. The second system consists of 6 measures.

Chord symbols: A, D

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| D | 0 | 0 | 0 | 0 | 1 | 0 |
| A | 3 | 3 | 0 | 0 | 1 | 0 |
| D | 4 | 2 | 0 | 0 | 1 | 0 |

Intro.....

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